

MAIRIE DE PARIS



Weekend de Clavier Contemporain 2013



Contemporary Keyboard Weekend

Franco-Flemish Music for Young Pianists

From 1st to 3rd February 2013

Auditorium

Conservatoire Frédéric Chopin

43 rue Barge

75015 Paris

Information : 01 42 73 15 32



Entry free

<http://conservatoirechopin.com>

TOUTE L'INFO
au 3975* et
sur **PARIS.FR**

*Prix d'un appel local à partir d'un poste fixe sauf tarif propre à votre opérateur

Contemporary Keyboard Weekend in Paris 2013

For the 6th year running, the Frederic Chopin Conservatoire in the 15th Arrondissement of Paris will present a weekend of contemporary music for keyboard written for and played by young musicians from Paris and the Paris region. The event is also open to students from elsewhere. The object is to give the young musicians an immersion in the art-music of their time.

Other events will be organized, such as concerts by professional soloists and the composers themselves, plus « meet the composer » moments throughout the weekend.

Compositions from the Low Countries extending from the North of France to the east of Holland will be played and the organisers are counting on composers responding to the call. It is hoped this will conjure up the magnificent spirit of renaissance Europe long before it was considered to be a political entity per se and remind us of the abundance of riches that made our continent what it is today in providing us with values we have been able to share.

In this, we encourage composers young and old to seize this opportunity to show our young musicians that music can be about building bridges.

All our concerts are free and public.

Franco-Flemish Music

Research into this field over the last hundred years has shown just how important music was considered as a state ornament. During the 15th and 16th centuries, composers from the North of France and the Low Countries took their ideas and culture down to the shores of the Mediterranean and the gates of the Ottoman Empire, thus contributing greatly to the movement we call the Renaissance.

It is difficult to underestimate the importance of composers like Josquin and Willaert in the development of the European idea. Isorythms, fauxbourdons, canons or puzzles are among the many forms to have directly contributed to our heritage and can be reinvented or rediscovered to mirror the past in preparation for the future.

Europe

If Europe is to survive, it will be because we want it to.

That is why we wish to give a voice to our composers, whatever their age, in order to help them express and shape the future with and through the young musicians they will write or have written for.

Organisation

- The CONTEMPORARY KEYBOARD WEEKEND 2013 is organized with young people in mind (from 8 to 28)
- It will take place at the Conservatoire Frédéric Chopin from 1 to 3 Feb. 2013
- It is open to pupils from the conservatoires
 - in Paris and the Ile de France
 - in the North of France and the Low Countries (pupils under 18 must be presented by their teachers)
- No money is required to participate
- Young musicians from Belgium and the Low Countries are particularly welcome
- For Flemish, Dutch or German speakers, English may be used to communicate.
- The Conservatoire can not pay travelling or lodging expenses but the [Parents and Students Association](#) may be asked to help find lodging for pupils from abroad.
- **We wish to receive the names and addresses of interested composers and music publishers as soon as possible and preferably before 10th July 2012.**
- Scores may be sent to :

CLAVIER CONTEMPORAIN
CONSERVATOIRE FREDERIC CHOPIN
43 RUE BARGUE
75015 PARIS
France
ou par email
claviercontemporain@conservatoirechopin.com

COMPOSING COMPETITION

- The Composing Competition is open to pupils from the Paris conservatoires.

Compositions

Compositions will be considered if they are written :

1. by Belgian or Dutch composers
2. by composers using techniques found in works by the composers of the Franco-Flemish school
3. using references to a famous composer of the Franco-Flemish school, like a Tombeau for Dufay or Josquin....
4. which refer to recent historic or contemporary events in the Low Countries, especially if they involve children
5. for young musicians (*Grade 1 to 8 British System / Associated Board*)
6. which have a strong link with the countries concerned

Musical aesthetics

1. there is no particular style preference
2. composers may use limited theatre elements in their compositions
3. compositions can be for up to three pianos, plus synthesisers or electric keyboards
4. compositions can use computer technology if it's easy to handle and the midi keyboards at the conservatoire.

Information

Contact the directeur of the conservatoire at :

directeur@conservatoirechopin.com

or write to

claviercontemporain@conservatoirechopin.com